

The AFI Silver Classic Film Weekend returns with an immersive lineup of stunning new restorations, big-screen rarities, silent films with live musical accompaniment, 35mm prints and astonishing pre-Code pictures. Festival guests and film scholars will introduce each film.

This series is co-curated by author, archivist and film historian David Pierce.

All silent films are co-presented as part of this year’s 2026 Silent Cinema Showcase (Oct. 23–Nov. 15).

Thurs, Nov. 12	Fri, Nov. 13	Sat, Nov. 14	Sun, Nov. 15
	LAW AND ORDER (1932) 11:00 a.m.  Introduction by film historian Richard Koszarski	More Pre-Code Cartoons 11:00 a.m.  Presented by animation historian Jerry Beck	More Lost and Found Cartoons 11:00 a.m.  Presented by animation historian Jerry Beck
ONE HOUR WITH YOU (1932) 1:30  Introduction by film historian David Pierce	RAIN (1932) 1:00  Introduction by film historian Scott Eyman	THE MAN WHO CAME BACK (1924) 1:15  Introduction by film historian David Stenn  Live musical accompaniment by Makia Matsumura	THREE ON A MATCH (1932) in 35mm 1:30  Preceded by a discussion with film historian Farran Smith Nehme and Margaret Talbot
WILD GIRL (1932) 3:45  Introduction by film historian Sheila O’Malley	In the Beginning: Animation’s Famous Firsts! 3:30  Presented by animation historian Jerry Beck	EIGHT GIRLS IN A BOAT (1934) in 35mm 4:00  Introduction by film historian David Stenn	DAUGHTER OF THE DRAGON (1931) 4:00  Introduction by film historian Farran Smith Nehme
Opening Night: DANCING LADY (1933) in 35mm 6:45  Introduction by film historian Scott Eyman	THE PRISONER OF ZENDA (1937) in 35mm 6:30  Presented by Academy Award®-winning visual effects artist and film historian Craig Barron	HULA (1927) 6:45  Introduction by film historian David Stenn  Live musical accompaniment by Makia Matsumura	WHAT PRICE GLORY (1926) 6:30  Introduction by film historian Farran Smith Nehme  Live musical accompaniment by Andrew Earle Simpson
MAN TROUBLE (1930) in 35mm 9:30  Introduction by film historian Sheila O’Malley	THE BARKER (1928) in 35mm 9:15  Introduction by film historian Farran Smith Nehme	HOLD YOUR MAN (1933) in 35mm 9:00  Introduction by film historian David Stenn	LETTY LYNTON (1932) 9:15  Introduction by Sheila O’Malley