



LITTLE OLD NEW YORK (1923)

*with live musical accompaniment
by pianist Morgan Cooke*



Irish Film Institute

Wednesday, April 18, 7:30 p.m.

Tickets \$15/\$13 AFI Members

Marion Davies shines as Patricia O'Day in this delightful emigrant comedy about a young Irish girl who comes to America disguised as a boy in order to claim a fortune left to her late brother. While masquerading impishly as a boy and cleverly negotiating the world of high finance, steam ships and bare-knuckle boxing, Pat also manages to fall in love with her cousin, Larry Delavan (Harrison Ford). Directed by Sidney Olcott (formerly of Kalem Films 1910–1915), who was no stranger to Irish emigrant drama, and lavishly produced by newspaper magnate William Randolph Hearst (with whom Davies was romantically involved) the film was a huge box office success. A tremendous effort went into the making of LITTLE OLD NEW YORK, and the scenes of the old houses of Manhattan are charming in their historical accuracy. However, it is lead actress Marion Davies who steals the show as the youthful Pat who charms far and above everything else. (Note adapted from the Irish Film Institute.) DIR Sidney Olcott; SCR Luther Reed, from the play "Little Old New York" by Rida Johnson Young; PROD William Randolph Hearst. U.S., 1923, b&w, 110 min. Silent with English Intertitles.

LITTLE OLD NEW YORK will be accompanied by a live musical score by pianist Morgan Cooke, one of Ireland's foremost live-soundtrack improvisers. Cooke has played at various film festivals around Ireland. He was the featured musician at the Irish Film Institute's Carl Dryer season in 2012 and Hitchcock season in 2013. He also performed at the Irish Film Institute's commemoration of the centenary of the ANZAC massacres. Cooke is head of singing at the Lir Academy and has acted in YOUtopia, The Outlandish theatre and The Abbey.

COSMOPOLITAN CORPORATION *presents*
MARION DAVIES

IN

*Little
Old
New
York*



Beneath the
boy's disguise beat the
heart of a girl in love



Marion Davies in the greatest
characterization of her career
(above) as the boy who saved the family
legacy and (below) as the blue-eyed
lad who captivated little Old New York.

The fairest flower that
ever bloomed along the
lane they called Broadway

The mob surged
forward to see
the fun



ADAPTED BY LUTHER REED FROM THE
STAGE PLAY BY RIDA JOHNSON YOUNG

Directed by SIDNEY OLCOTT

SETTINGS BY JOSEPH URBAN

A
Cosmopolitan Production

Distributed by
Goldwyn-Cosmopolitan